

AUTUMN 2026 / A SEASON FOR GATHERING

SHERATON

INTERIORS

The 2026 Collection



Beautiful Spaces,
Designed around you.

AUTUMN OFFERS / ENDS 30 SEPTEMBER 2026

The season of staying in.

When the evenings draw in, the kitchen comes into its own.



Autumn asks a little more of a kitchen: somewhere to prepare a slow supper, somewhere to land after a long day, somewhere for everyone to gather.

This edition brings together seventeen Sheraton kitchens with very different personalities. Some are quiet and natural; others celebrate colour or expressive stone. What connects them is the relationship between a beautiful room and the life unfolding inside it.

Look closely, borrow an idea, and make it your own.

Burnt orange, warm cream and black carry the spirit of our Autumn Sale through these pages. Within each kitchen, the material study follows the actual colours, textures and details of the finished room.

Room to be inspired.

04 The Sheraton story

Our values, independent recognition and personal service.

07 Your autumn invitation

A complimentary design service and seasonal offers.

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Real rooms, editorial stories and visual material boards.

48 The useful kitchen guide

Plan the layout, shape your budget and choose materials.

55 Beyond the kitchen

Utility rooms, home bars and furniture for living.

57 The details edit

Islands, pantries, drawers and the pleasure of good design.

Beautiful spaces. A personal story.



Shehryar

CREATIVE DIRECTOR



Nadia

MARKETING DIRECTOR

A family business, built around people.

Sheraton Interiors is a family-owned kitchen specialist led by Shehryar and Nadia, serving London, the Home Counties and the South East. More than fifteen years of experience shapes a simple belief: the best design begins by understanding the people who will use it.

We listen carefully, explain costs openly and care about how a kitchen works as well as how it looks. Your home and routines shape the brief; materials, layout and costs develop together. Explore the proposal in 3D, discuss the choices and commission the project when the design feels right.

[Meet Sheraton and explore our approach](#)

Good people. Beautifully considered work.

Personal service, from your first ideas to the final fitting.



Mark

SENIOR DESIGNER



Natalie

SENIOR DESIGNER



Rina

SENIOR DESIGNER

Your design team listens, explores the possibilities and shapes a kitchen around the way you live.



Mehroze

PROJECT MANAGER



Mark & Paul

INSTALLATION TEAM

Recognised. Recommended.



WINNER

KBBFocus 2025

Kitchen Retailer of the Year



WINNER

kbbreview 2022

Kitchen Designer / up to £30k



FINALIST

kbbreview 2023

Kitchen Designer / over £50k



FINALIST

designerati 2025

Kitchen Designer / under £40k



Google reviews

4.8 / 5

113 reviews

As shown on our website

14 September 2026

“Mark, our designer, thought of absolutely everything.”

SOFYA LINDERMAN

“The quality of the workmanship and the finish are outstanding.”

NATASHA RAJA

[Read our clients' Google reviews](#)

A beautiful time to begin.

Your next kitchen, with a little more possibility.



YOUR COMPLIMENTARY £499 DESIGN SERVICE

A design consultation and brief. A presentation with 3D visuals. One design revision. A comprehensive pricing proposal.

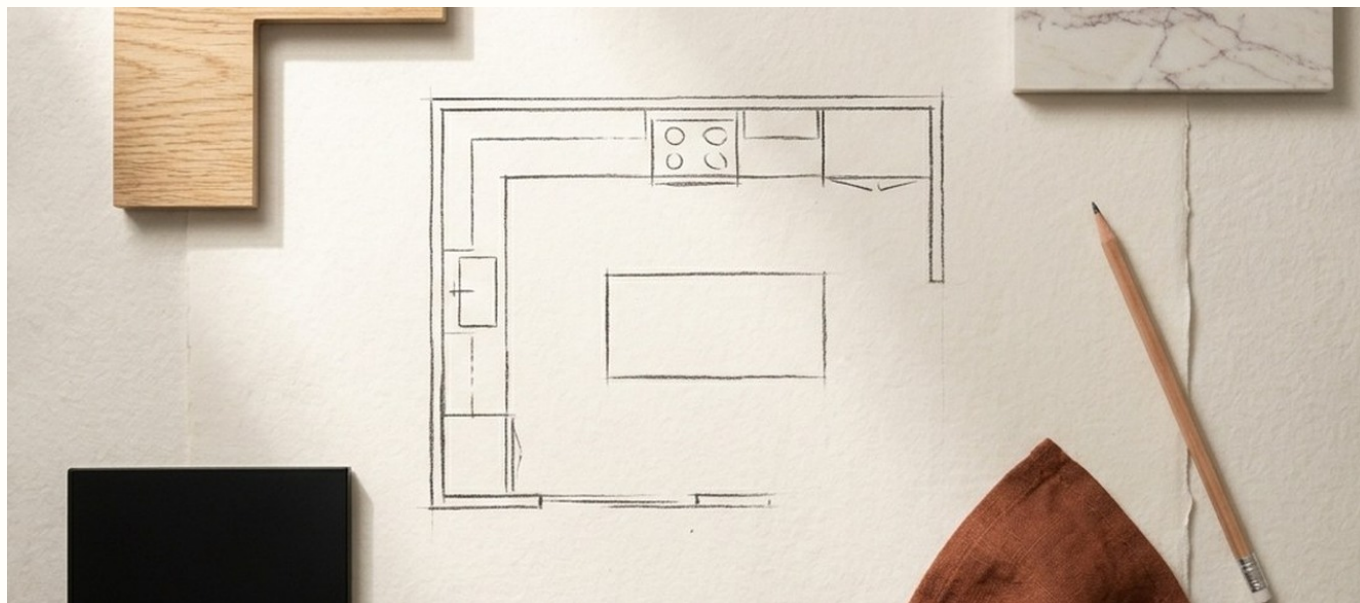
[Claim your free design service](#)

Offers end Wednesday 30 September 2026. Kitchen savings apply to selected ranges. *Appliance savings apply to selected models; ask your designer for details. Buy Now Pay 2027 is subject to eligibility, affordability, minimum spend and lender terms. Interest and settlement charges may apply; check your credit agreement. Sheraton Interiors Limited is a credit broker, not a lender (FCA FRN 769264).

[Finance details and offer terms](#)

From your ideas to a clear plan.

A conversation, a shared vision and a proposal you understand.



Conceptual planning illustration, created with Gemini Nano Banana 2.

01 / DESIGN BRIEF

Tell us how you live, cook and entertain. Bring plans, favourite materials and a comfortable budget. We begin with the practical needs and the feeling you want to create.

03 / MOOD BOARD

Bring colour, texture and finish into one considered palette. Compare physical samples in your own light, alongside the visual inspiration.

02 / 3D VISUALS

Explore the proportions, layout and atmosphere before the kitchen is made. Review the proposal with your designer and refine the decisions together.

04 / FUNDING

Understand the full quotation and what it includes. Discuss your budget, payment stages and available finance options with the team; finance is subject to eligibility and lender terms.

Your £499 design service is complimentary during the Autumn Sale.

Book your free design consultation

Find your point of view.

Find the atmosphere you love. Each project brings together real photography, design context and a visual guide to making the look your own.

10	Making a Statement	32	Woodland Retreat Kitchen
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30	Monochrome Manor		

Start with a favourite room. We can explore its colours, proportions and materials around your home and budget.

Making a Statement



A generous welcome, with a place for every part of family life.

In a detached family home in Hendon, the brief combined frequent entertaining with the practical demands of a kosher kitchen. Slender Shaker fronts and custom beading create a quietly detailed backdrop in Shaded White and Lamp Black. A mitred Dekton Portum island anchors the room, while hidden storage and clearly considered working areas support family routines. The generous island seating connects preparation with conversation, making the room welcoming from morning coffee to a full house of guests.

AUTUMN NOTE

Bring in smoked glass and a bowl of late-season pears; let the stone remain the centre of attention.

From £45,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.



IN FOCUS

Made for a full house.

A large island gives family and friends somewhere to settle while preparation continues. The calm perimeter, layered lighting and repeated cabinet proportions keep a generous room feeling connected.

A generous welcome, with a place for every part of family life.

Real Sheraton project photography.

Beauty with a working life.



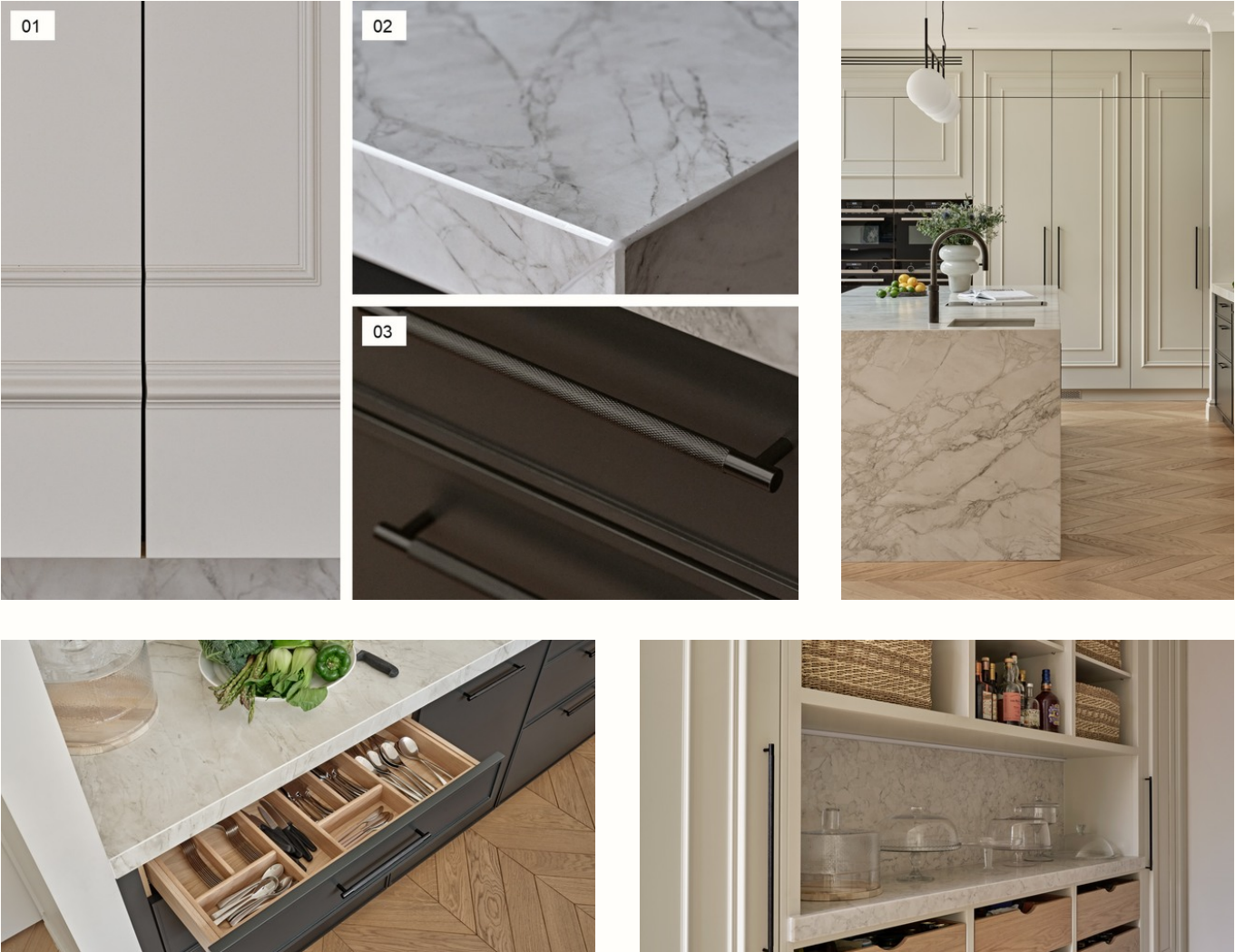
INSIDE THE DESIGN

A pantry gives breakfast essentials a home. Fitted drawer inserts organise everyday tools. The stone returns, tap and door profiles bring precision to the close-up view. For your own kosher kitchen, agree the household's exact zones and routines at the briefing stage.

DESIGN TAKEAWAY

Slim Shaker and beaded doors; pale perimeter cabinetry; a darker base run; Dekton Portum as the focal surface.

The look, in detail.



01 / MATERIAL STUDY Pale beaded doors	02 / MATERIAL STUDY Dekton Portum	03 / MATERIAL STUDY Dark metal handles
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The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Slim Shaker and beaded doors; pale perimeter cabinetry; a darker base run; Dekton Portum as the focal surface.

SPEND WITH INTENT

Keep the contrast and door proportions, but simplify the island ends and limit decorative beading to the main view.

MAKE IT EXCEPTIONAL

Add fitted drawer interiors and a dedicated pantry to support separate preparation routines.

[Explore this look in a free design consultation](#)

The Luxe Kitchen



The best evenings begin long before dinner is served.

The Luxe Kitchen makes its entrance through richly veined Pianazzo Biondo porcelain and deeply coloured, panelled furniture. Warm timber drawers and herringbone flooring give the room a tactile counterpoint; burnt-orange stools introduce a sociable note of colour. Integrated Miele appliances and a neatly organised pantry make the working kitchen part of the composition. In the evening, the illuminated surface and generous island seating give the space a different, more intimate character.

AUTUMN NOTE

Echo the stools with russet linen and low amber glass; leave the island clear for serving.

From £40,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.



IN FOCUS

The evening invitation.

Rich veining continues from the working run to the island, bringing the surfaces into conversation. Against the dark cabinetry, timber and orange upholstery feel warmer still. The lighting gives texture and depth room to emerge after sunset.

The best evenings begin long before dinner is served.

Real Sheraton project photography.

The luxury of everyday ease.



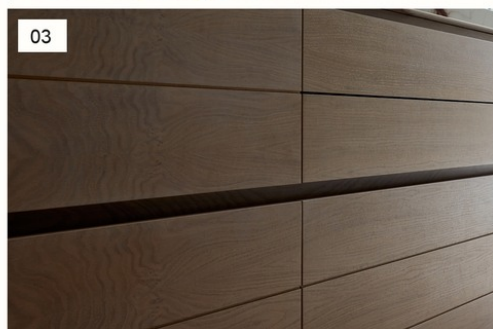
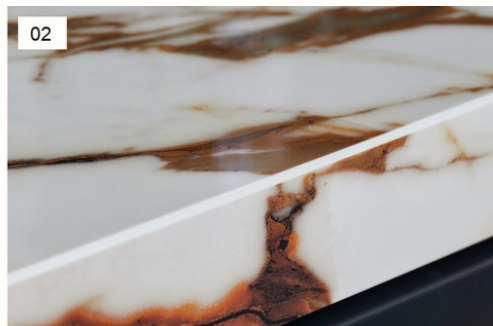
INSIDE THE DESIGN

Behind the doors, the pantry gathers breakfast essentials and small appliances. Deep timber drawers bring their contents into view. These quieter decisions make the dramatic room comfortable to live with: everything has a place, and the island remains ready for company.

DESIGN TAKEAWAY

Dark matt cabinetry, Pianazzo Biondo porcelain, warm timber and a single rich accent through the stools.

The look, in detail.



01 / MATERIAL STUDY

Matt panelled doors

02 / MATERIAL STUDY

Pianazzo Biondo

03 / MATERIAL STUDY

Timber drawers

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Dark matt cabinetry, Pianazzo Biondo porcelain, warm timber and a single rich accent through the stools.

SPEND WITH INTENT

Use the statement surface on the island and a quieter, simpler finish on secondary worktops.

MAKE IT EXCEPTIONAL

Keep the full-height pantry and refine its interior with purpose-made drawers and integrated lighting.

[Explore this look in a free design consultation](#)

Downtown



A city kitchen with a softer side.

Downtown balances a long run of muted green furniture with the warmth of dark timber and richly veined, pale surfaces. The island brings preparation, cooking and seating into one clear composition. A drinks cabinet and carefully ordered shelves add depth to the tall elevation; integrated appliances sit comfortably within its rhythm. The result feels tailored and welcoming, with enough character to connect the kitchen to the living space beyond.

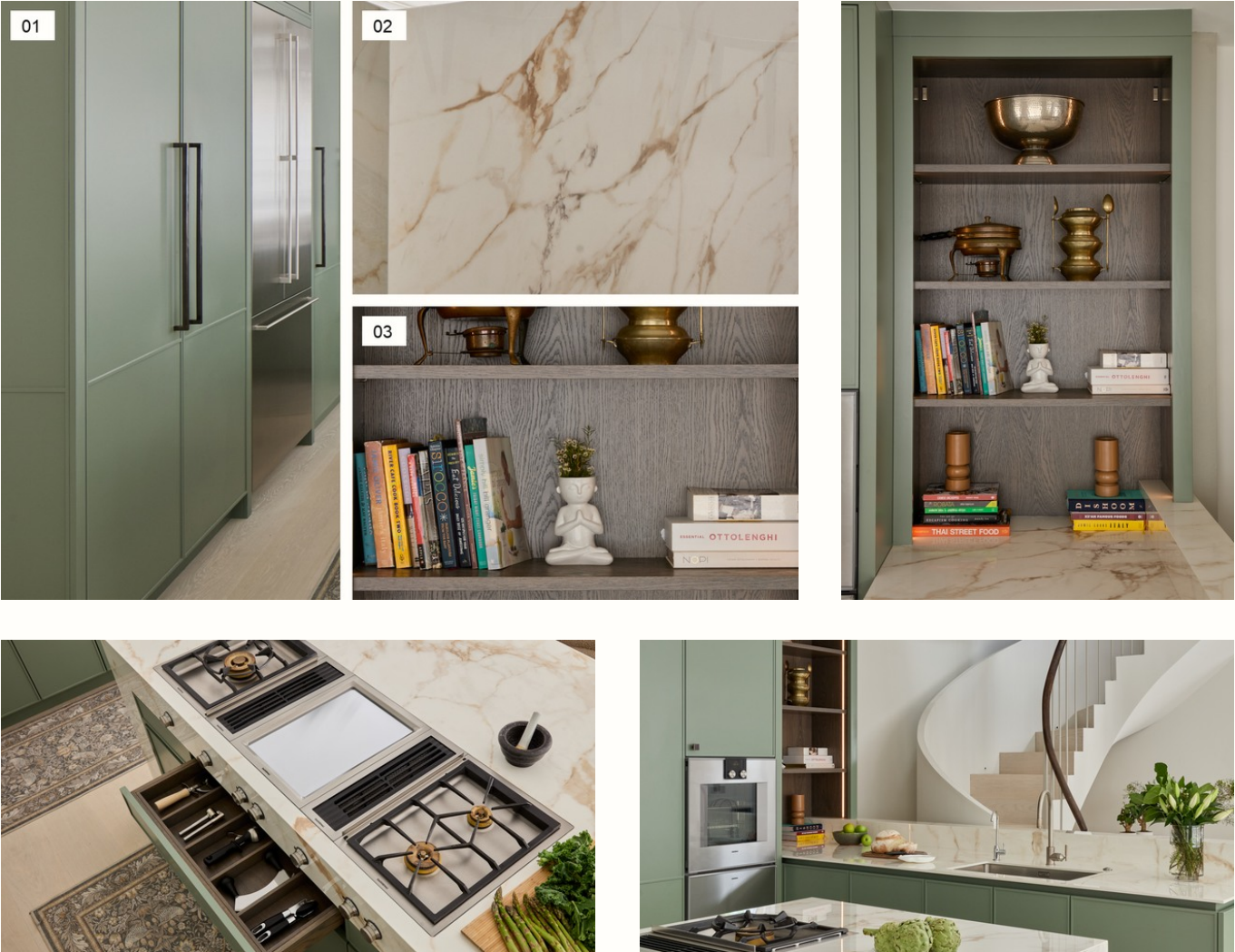
AUTUMN NOTE

Layer oatmeal linen with walnut serving pieces and one branch of russet foliage.

From **£35,000**

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Sage slim Shaker

02 / MATERIAL STUDY

Warm surface veining

03 / MATERIAL STUDY

Dark timber interiors

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Sage-painted slim Shaker fronts, ivory surfaces with warm veining, dark timber interiors and quiet bronze-toned details.

SPEND WITH INTENT

Keep the green cabinetry as the main colour statement. Use a simpler veined surface and concentrate timber on one visible cabinet interior.

MAKE IT EXCEPTIONAL

Explore a fitted drinks station, a tailored cooking arrangement and carefully selected stone with resolved joints and edges.

[Explore this look in a free design consultation](#)

Monochrome Viola



When the stone has this much character, give it room to speak.

Created within a full-house renovation for a young family, Monochrome Viola gives the open-plan room a striking centre. An angled island in XTONE Calacatta Viola meets crisp black Doimo cabinetry and slender pendants. Two pivot doors disappear into the tall run, concealing a bathroom and a dedicated spice kitchen. Precise geometry and carefully aligned doors keep the room composed, while generous storage supports the everyday life behind the architecture.

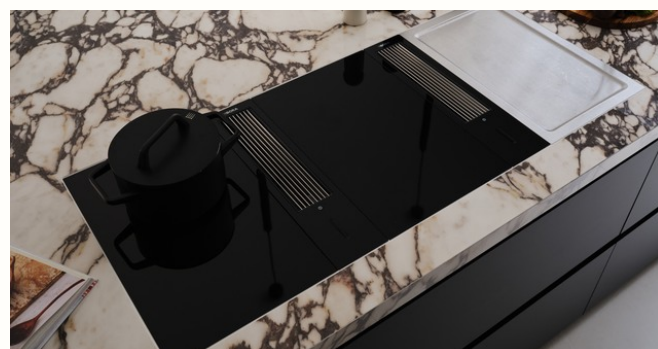
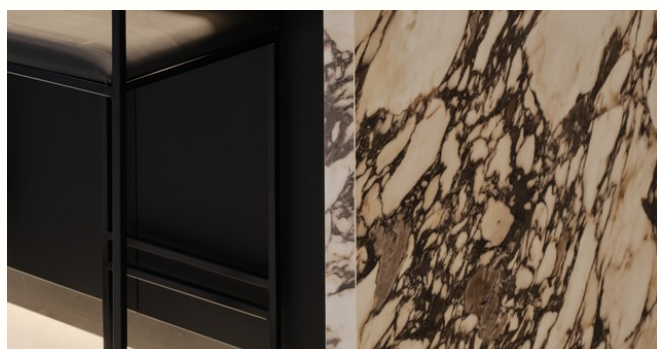
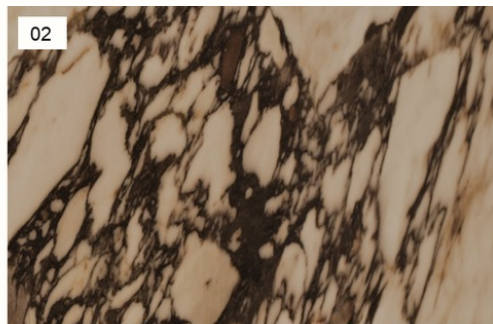
AUTUMN NOTE

Warm white linen and a few plum-toned stems soften the monochrome setting.

From **£25,000**

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Black slab fronts

02 / MATERIAL STUDY

XTONE Calacatta Viola

03 / MATERIAL STUDY

Black sink and fittings

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Matt black Doimo slab fronts, XTONE Calacatta Viola, restrained black fittings and a soft white backdrop.

SPEND WITH INTENT

Keep the cabinetry simple. Discuss a smaller feature surface or a quieter stone-look alternative while preserving the strength of the contrast.

MAKE IT EXCEPTIONAL

Invest in the angled island, expertly resolved joints and concealed pivot doors when they answer the brief.

[Explore this look in a free design consultation](#)

The Lakeside Kitchen



A dark, tailored kitchen beneath a roof full of light.

The Lakeside Kitchen uses a restrained palette to make its architecture feel even more generous. Dark cabinetry frames the vaulted ceiling and glazing, while a pale, richly veined island draws the eye through the room. Slender metal lines and glass pendants introduce warmth without visual weight. The result is a composed place to gather as daylight gives way to an autumn evening.

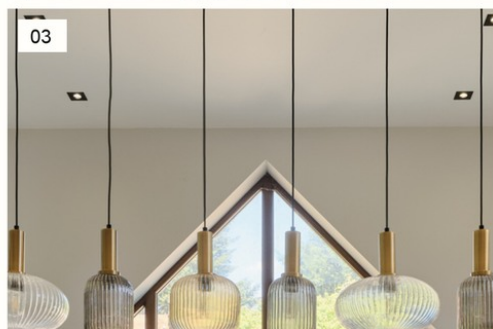
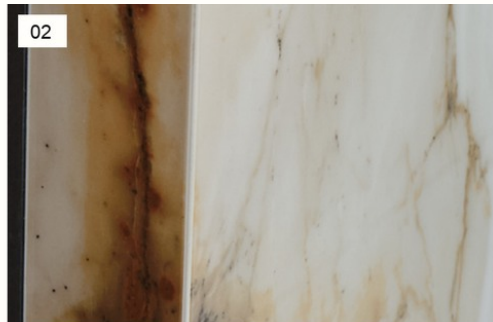
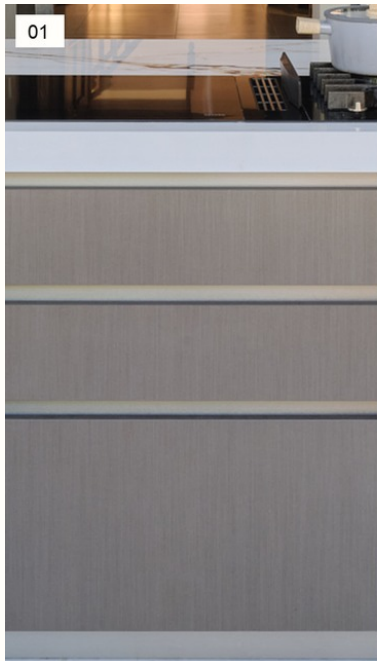
AUTUMN NOTE

Pair the graphite with tobacco-coloured linen and a loose arrangement of seasonal branches.

From £55,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Graphite slab fronts

02 / MATERIAL STUDY

Warm surface veining

03 / MATERIAL STUDY

Glass and warm metal

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Graphite-toned cabinetry, pale veined surfaces, slim warm-metal accents and a disciplined run of pendants.

SPEND WITH INTENT

Preserve the dark-and-light balance; reduce elaborate stone returns before compromising the main working area.

MAKE IT EXCEPTIONAL

Extend the veined surface over the island ends and add separately controlled display lighting.

[Explore this look in a free design consultation](#)

The Signature Kitchen



Rich grain, quiet lines and the pleasure of everything in its place.

A continuous run of dark timber-toned cabinetry makes this kitchen feel like fitted furniture. Pale surfaces lift the composition, and dark-framed display cupboards create a measured rhythm above the sink. Concealed drinks storage brings a second life to the room after cooking is done. The palette is deliberately narrow, allowing grain, proportion and warm light to provide the interest.

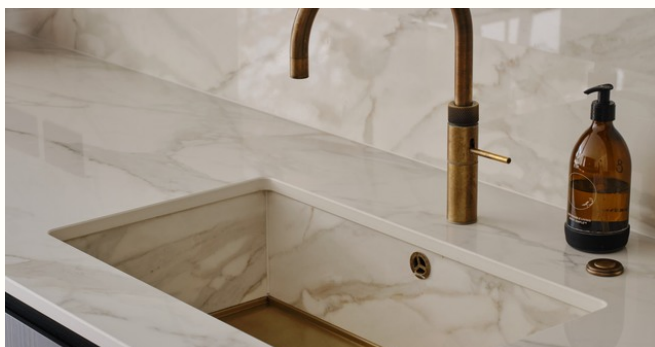
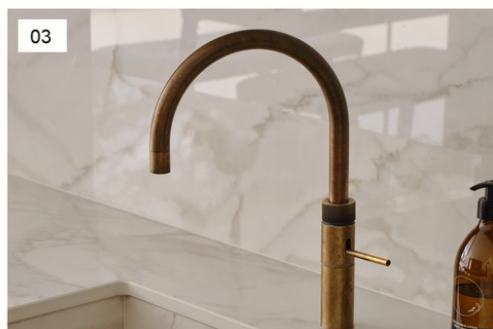
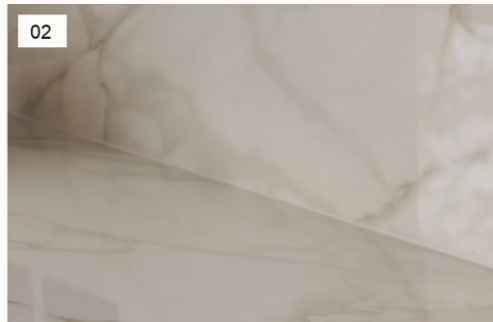
AUTUMN NOTE

Layer in oatmeal napkins, chestnut ceramics and a little copper-toned foliage.

From £50,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Dark timber fronts

02 / MATERIAL STUDY

Pale surface veining

03 / MATERIAL STUDY

Warm metal tap

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Timber-toned slab fronts, pale veined surfaces, dark-framed glazing and a warm metal tap.

SPEND WITH INTENT

Choose a convincing wood-effect finish or selective veneer, keeping the strongest grain on the most visible elevation.

MAKE IT EXCEPTIONAL

Invest in the concealed bar, interior lighting and fitted drawer organisation.

[Explore this look in a free design consultation](#)

The Kosher Kitchen



A kitchen should understand the people who use it.

Timber-toned furniture, a pale island and a sculptural canopy give this kitchen an easy, settled character. Black-framed glazing adds definition; warm metal details keep the palette soft. For a kosher brief, good design begins with the household's own approach to preparation, washing and storage. The lesson is to make those routines part of the earliest layout conversation, so the room feels natural to use.

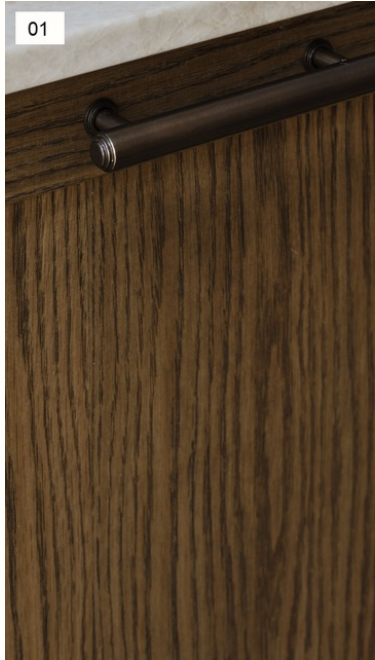
AUTUMN NOTE

Dress the table with natural linen, simple pottery and soft pools of light.

From £40,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Framed timber fronts

02 / MATERIAL STUDY

Warm pale surfaces

03 / MATERIAL STUDY

Warm metal fittings

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Framed timber-toned cabinetry, an ivory island, warm stone tones and restrained brass accents.

SPEND WITH INTENT

Protect the required working zones and appliance provision. Simplify decorative joinery before reducing useful preparation space.

MAKE IT EXCEPTIONAL

Add purpose-made storage and additional appliances where they support the household's agreed requirements.

[Explore this look in a free design consultation](#)

Luxury of London



As the light fades, the stone begins to glow.

Expressive stone gives this kitchen its individual character. Dekton Khalo forms the sculptural island, while backlit Pangea quartzite turns the splashback into an evening glow. Slim Shaker cabinetry keeps the composition measured. Glass pendants, warm herringbone flooring and a concealed bar complete a room that makes staying in feel like an occasion.

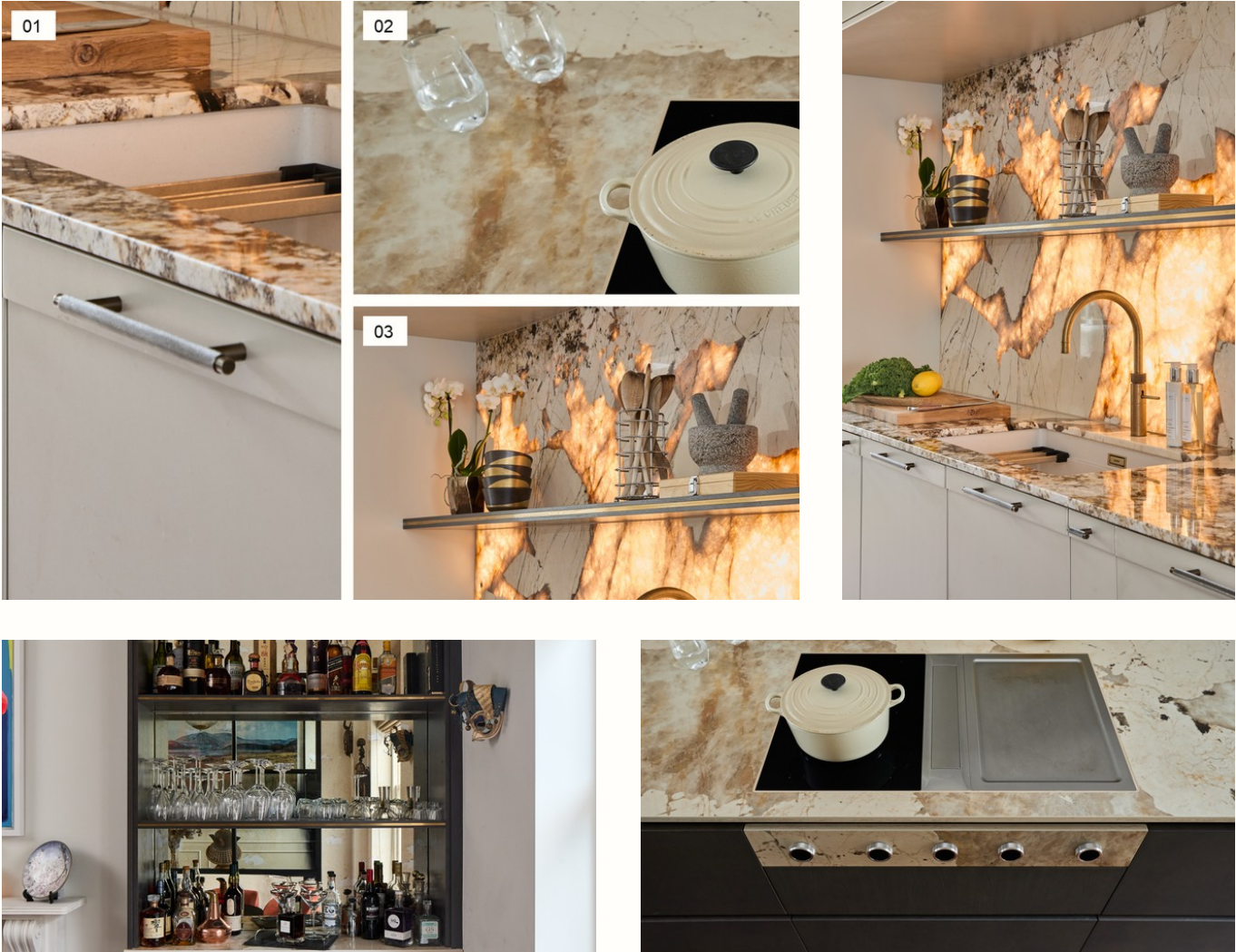
AUTUMN NOTE

Burnished metal, cinnamon-toned seating and low lamplight make the most of the stone's warmth.

From £80,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



O1 / MATERIAL STUDY	O2 / MATERIAL STUDY	O3 / MATERIAL STUDY
Pale slim Shaker	Dekton Khalo	Backlit Pangea quartzite

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Dekton Khalo, backlit Pangea quartzite, pale slim Shaker cabinetry and antique-brass accents.

SPEND WITH INTENT

Choose one luminous focal surface and a simpler island specification; retain the warm lighting scheme.

MAKE IT EXCEPTIONAL

Commission the full backlit stone composition with accessible lighting components and a concealed drinks cabinet.

[Explore this look in a free design consultation](#)

Monochrome Manor



A classic room, made personal through its smallest details.

A dark island and pale perimeter cabinetry establish the rhythm of Monochrome Manor. Glass-fronted cupboards, framed doors and black lantern pendants give the room architectural presence, while cognac-toned stools bring warmth to the centre. The closer view is just as rewarding: organised drawers, a concealed pantry and small storage details that help a busy kitchen keep its composure.

AUTUMN NOTE

Use dark foliage, cognac linen and a small tray for coffee; resist adding another strong colour.

From £50,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



O1 / MATERIAL STUDY	O2 / MATERIAL STUDY	O3 / MATERIAL STUDY
Pale framed doors	Pale island veining	Cognac upholstery

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Framed pale cabinetry, a dark island, contrasting light and dark worktop tones, lantern lighting and warm upholstery.

SPEND WITH INTENT

Keep the two-tone palette and select a simpler door profile, reserving glazed cabinetry for one focal area.

MAKE IT EXCEPTIONAL

Add a fitted pantry, bespoke drawer inserts and considered internal lighting.

[Explore this look in a free design consultation](#)

The Woodland Retreat Kitchen



The warmth of timber changes the feel of a whole room.

An expansive timber island gives this light-filled kitchen its relaxed character. Pale cabinetry recedes behind it, while brass hardware picks up the warmer notes in the grain. A pantry and crafted drawers keep the daily essentials close. The adjoining dining area feels like a natural continuation, creating a room that is as comfortable for a long lunch as for the everyday routine.

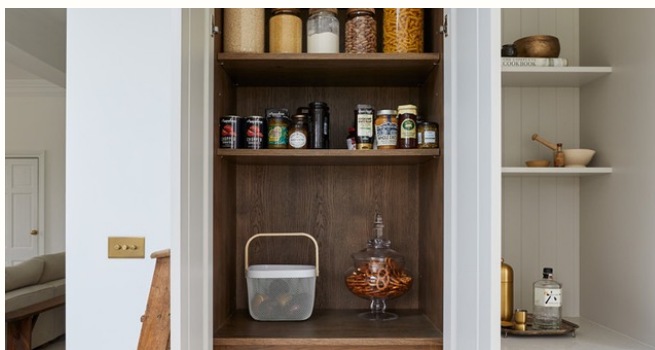
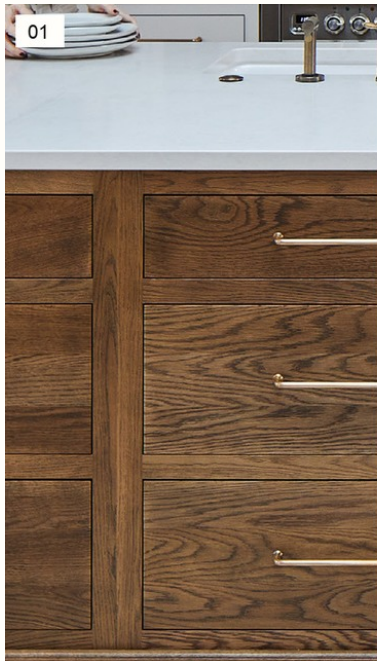
AUTUMN NOTE

Choose woven textures, warm white ceramics and a bowl of apples on the table.

From £40,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Timber drawer fronts

02 / MATERIAL STUDY

Pale island surface

03 / MATERIAL STUDY

Pale framed cabinetry

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Oiled timber cabinetry at the centre, a pale perimeter and simple brass hardware.

SPEND WITH INTENT

Use timber on the island and visible end panels, with painted or simpler finishes on the remaining furniture.

MAKE IT EXCEPTIONAL

Add a tailored pantry interior and deep drawers for heavy everyday cookware.

[Explore this look in a free design consultation](#)

Nuu House



When the architecture curves, the kitchen can follow.

The elliptical island echoes the arched doors and curved glazing around it. Fluted sides bring a tactile rhythm, while a colourful terrazzo top makes the centre feel playful. Full-height cabinetry adds useful storage without interrupting the simple composition. NuU House shows how a strong idea, carried consistently through shape and colour, can make a kitchen feel inseparable from its setting.

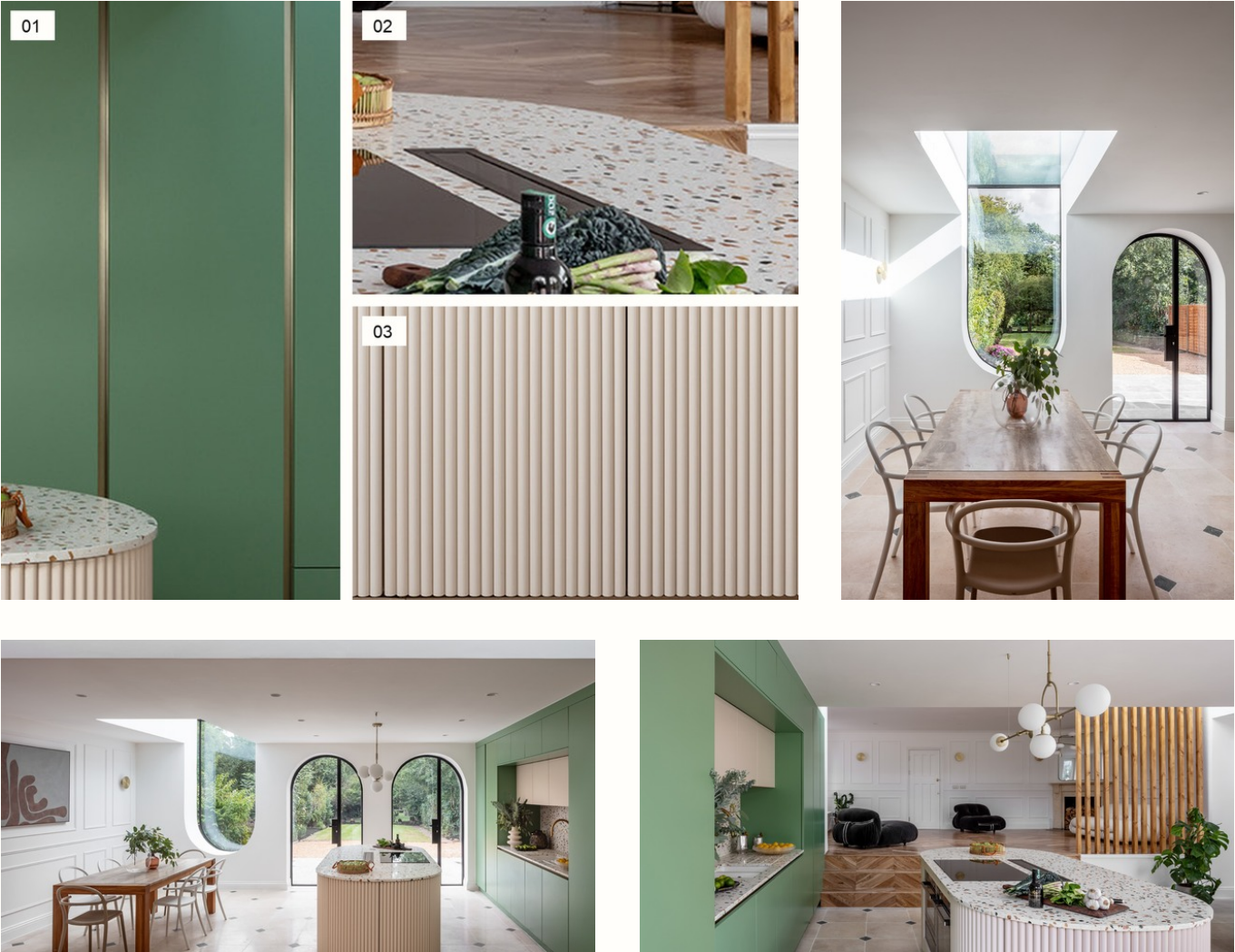
AUTUMN NOTE

Bring in pale terracotta and green-glazed pottery for a softer seasonal layer.

From £35,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Garden green slab fronts

02 / MATERIAL STUDY

Terrazzo surface

03 / MATERIAL STUDY

Cream island fluting

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

An elliptical island, curved fluting, terrazzo and garden-inspired colour.

SPEND WITH INTENT

Use a rectangular island with softened corners and reserve fluting for the seating side.

MAKE IT EXCEPTIONAL

Commission a fully curved island, with the worktop template and cabinet radii developed together.

[Explore this look in a free design consultation](#)

The Modern Classic



Familiar proportions, with a more tactile point of view.

Rich Studio Green cabinetry sets a settled mood, while the fluted timber island introduces movement and warmth. Reeded glass cupboards soften the upper elevation and cane-backed stools lighten the centre of the room. It is a useful lesson in layering: the palette stays calm, allowing small changes in texture to make the design feel distinctive.

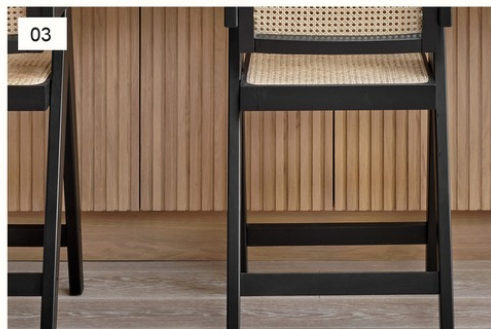
AUTUMN NOTE

Pick up the timber with nut-brown linen and a few stems in a stoneware vase.

From £40,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Studio Green fronts

02 / MATERIAL STUDY

Pale surface veining

03 / MATERIAL STUDY

Fluted timber and cane

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Studio Green cabinetry, fluted timber, reeded glazing and natural cane.

SPEND WITH INTENT

Keep standard door fronts and add one fluted feature panel behind the stools.

MAKE IT EXCEPTIONAL

Carry the reeded detail into glazing and add warm internal lighting to the display cupboards.

[Explore this look in a free design consultation](#)

Forest Fall



A quieter kitchen, with the garden always in view.

Warm oak cabinetry and Dekton worktops establish a restrained material palette. Sliding doors connect the room to an outdoor deck, while a neatly planned pantry keeps the working kitchen organised. The design's strength is its simplicity: broad areas of timber, useful storage and an easy relationship with the landscape. It feels particularly at home in the changing light of autumn.

AUTUMN NOTE

Let fallen-leaf tones enter through table linen and ceramics, keeping permanent finishes calm.

From £35,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Pale oak slab fronts

02 / MATERIAL STUDY

Textured island surface

03 / MATERIAL STUDY

Dark framed glazing

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Warm oak, a quiet stone tone and a few dark accents at the glazing.

SPEND WITH INTENT

Choose simple slab fronts and a straight worktop edge; spend on the storage you use daily.

MAKE IT EXCEPTIONAL

Upgrade the pantry interior and specify continuous grain across the main cabinetry run.

[Explore this look in a free design consultation](#)

THIS COLOURFUL NEST

PERSONAL & EXPRESSIVE

This Colourful Nest



A home can be full of colour and still feel completely itself.

Created around homeowner Sophia's expressive taste, this kitchen brings cottage character together with a generous dose of colour. The oval island is its social centre, with soft contrasting cabinetry and patterned surroundings making the room feel collected rather than prescribed. The key is repetition: colours reappear in smaller details, so the whole composition feels connected.

AUTUMN NOTE

Use dusky rose, berry and coral on the table rather than changing the room's playful character.

From £40,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Pink framed cabinetry

02 / MATERIAL STUDY

Pale aqua island

03 / MATERIAL STUDY

Botanical wallpaper

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Pastel cabinetry, an oval island, patterned walls and a small family of repeated accent colours.

SPEND WITH INTENT

Put expressive colour into painted doors and wallpaper; keep the worktop and fittings straightforward.

MAKE IT EXCEPTIONAL

Add a curved island and bespoke display cabinetry to carry the personality into the joinery.

[Explore this look in a free design consultation](#)

Malmo and Moss



A calm exterior, with the busy parts tucked behind it.

For interiors writer and renovator Becca Lawson, the kitchen was part of a wider transformation of her 1930s home. Slim Shaker cabinetry and Carrara marble bring a light touch to the room. A concealed pantry and utility sit behind the feature wall, making practical space part of the architecture. It is a thoughtful way to protect the calm of an open-plan interior.

AUTUMN NOTE

Layer oatmeal, pale clay and natural wood for a warm Scandinavian autumn.

From £45,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



O1 / MATERIAL STUDY	O2 / MATERIAL STUDY	O3 / MATERIAL STUDY
Pale timber Shaker	Carrara marble	Pale painted fronts

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Slim Shaker, pale timber, Carrara marble and a continuous feature wall.

SPEND WITH INTENT

Choose a quiet marble-look surface and retain the simplicity of the cabinet lines.

MAKE IT EXCEPTIONAL

Add concealed access to a pantry or utility, with its layout planned alongside the main kitchen.

[Explore this look in a free design consultation](#)

The Social Hub



The table is part of the kitchen, and the kitchen is part of the gathering.

Mokkacino matt cabinetry and Caffé Walnut establish a warm contemporary palette. The island extends into a dining table of almost five metres, creating one bold gesture across the room. Dekton surfaces and chamfered drawer fronts keep the detail precise, while a built-in bar serves the social side of the brief. The room invites people to stay a little longer.

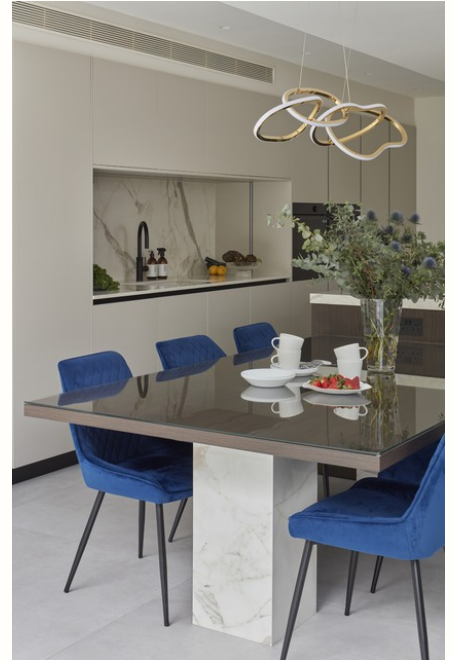
AUTUMN NOTE

Set a long table with low foliage and individual pools of warm light.

From £55,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Matt Mokkacono fronts

02 / MATERIAL STUDY

Dekton surface

03 / MATERIAL STUDY

Deep blue upholstery

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Matt neutral cabinetry, dark walnut, Dekton and a table integrated with the island.

SPEND WITH INTENT

Use a separate dining table in a related timber tone, preserving the visual connection at lower complexity.

MAKE IT EXCEPTIONAL

Commission the integrated table and concealed bar, with supports and access resolved early.

[Explore this look in a free design consultation](#)

Twickenham Black



Dark cabinetry brings the architecture into focus.

Twickenham Black combines tall, dark furniture with warm timber accents and a long island. The restrained fronts give the room a clear architectural rhythm, while the pendants and seating soften the central view. In an open-plan setting, this kind of dark palette can read almost like a wall treatment, allowing the cooking zone to feel composed alongside the living space.

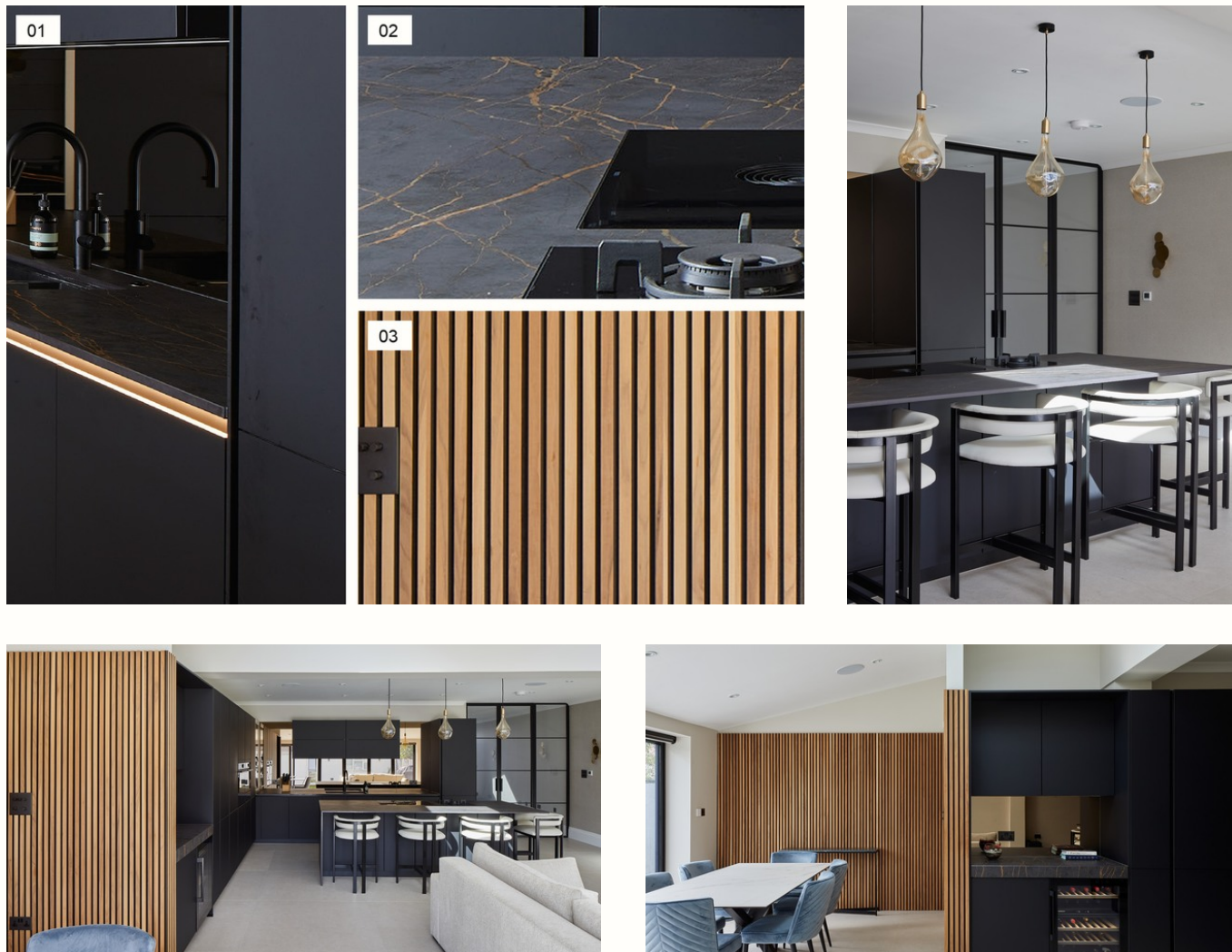
AUTUMN NOTE

Soften the darkness with warm white linen and burnished metal on the table.

From £30,000

Guide starting price for this specification, not the kitchen photographed. Includes VAT; starting scope and exclusions on page 49.

The look, in detail.



01 / MATERIAL STUDY

Dark slab fronts

02 / MATERIAL STUDY

Grey island surface

03 / MATERIAL STUDY

Warm timber slats

The material study uses this kitchen's own photographs. Explore the actual finishes in your design consultation.

Dark slab fronts, warm timber niches, grey stone tones and sculptural pendants.

SPEND WITH INTENT

Keep standard cabinet widths and use timber only in the visible niches or shelves.

MAKE IT EXCEPTIONAL

Add continuous-grain timber detailing and carefully layered lighting.

[Explore this look in a free design consultation](#)

Before you choose a door.

The most useful brief describes a day in your kitchen.



O1 / FOLLOW A MEAL

Trace breakfast, a weeknight dinner and a gathering. Where do groceries land, vegetables get washed, dishes wait and guests sit?

O2 / COUNT WHAT YOU OWN

Measure the largest trays, pans and small appliances. Allocate actual shelves and drawers before choosing specialist mechanisms.

O3 / TEST THE MOVEMENT

Mark the island on the floor. Open the dishwasher and oven, pull out a chair and walk past. Test busy moments, not just an empty plan.

O4 / PLAN THE SERVICES

Agree extraction, power, water, waste and lighting before furniture is ordered. Ask who designs, installs and signs off each part.

Bring a short “must work” list and a separate wish list. A clear priority is more helpful than fifty unlabelled inspiration images.

YOUR IDEAS. YOUR PRIORITIES.

A budget that starts with you.

Start with what you want to spend. Then agree what that figure needs to cover.

STARTING POINTS ACROSS THE COLLECTION

From £25,000 to £80,000

HOW TO READ THE PROJECT PRICES

Each “From” figure is a guide starting price for a kitchen of that specification and design character. It is not the cost of the photographed commission. A larger room, more furniture, premium appliances or more complex detailing will increase the quotation.

The starting scope allows for kitchen furniture, worktops, a standard appliance package, sink and tap, delivery and straightforward fitting, including VAT. Building work, service alterations, flooring, decorating, loose furniture and accessories are additional. Final quantities, materials, models and inclusions are agreed in your written quotation.

SET ONE COMPLETE LIMIT

Separate the kitchen package from the wider room.
Hold a contingency outside the order value and price unresolved building work before committing.

PUT THREE PRIORITIES FIRST

Protect the layout, useful storage and installation.
Choose one material to lead, then simplify finishes and decorative extras around it.

The next page shows one way to allocate a £35,000 kitchen package. Use it to shape a conversation, then replace every allowance with a written quotation.

Let's discuss your ideas and budget

A CONSIDERED KITCHEN PACKAGE.

Your £35,000 kitchen.

An illustrative kitchen package for a medium-sized room within its existing footprint. All allowances include VAT; wider room works are separate.

Furniture & storage

£19,500

Premium cabinets, drawers and hinges. Door and drawer fronts can vary to suit your style and budget.

Worktops

£4,500

Mainstream quartz, simple edges; templating and installation included.

Appliances & extraction

£6,500

A considered oven, hob, extractor, fridge-freezer and dishwasher package, with room for selected upgrades.

Sink & tap

£1,000

A practical sink and good mixer tap; keep boiling-water systems optional.

Delivery & cabinet fitting

£3,500

Straightforward access and installation; worktop fitting is above.

TOTAL KITCHEN PACKAGE

£35,000

Make the specification work.

Invest in cabinet quality, useful drawers and reliable hinges. Compare full-size door samples: the construction and finish affect the price. Keep worktop edges straightforward and choose appliance upgrades around the way you cook. Confirm exact models and quantities before ordering.

Plan separately for wider room works and an appropriate reserve. This £35,000 example covers only the five items above; confirm the complete scope in your written quotation.

A better way to compare quotes.

Two similar headline prices can describe very different kitchens. Compare the scope before comparing the saving.

FURNITURE

Door construction and finish, cabinet sizes, panels, fillers, cornices, handles and the exact internal fittings.

SURFACES

Material, thickness, templating, joints, edge profiles, upstands, cut-outs, splashbacks and any shaped or mitred work.

APPLIANCES & WATER

Exact model numbers, extraction method, accessories, sink and tap. Check that every necessary kit is listed.

DELIVERY & FITTING

Site access, delivery, fitting, worktop installation, protection, removal, waste handling and who makes good afterwards.

THE WIDER ROOM

Plumbing, electrics, ventilation, flooring, decorating and building works. Name the responsible contractor for each.

PRICE & PROGRAMME

VAT, offer eligibility, payment stages, exclusions, lead times and how changes are priced and approved.

Ask for two complete specifications against the same brief. It is easier to judge a considered choice than a list of disconnected upgrades.

Where to save, beautifully.



THE MARBLE LOOK

For a £35,000 brief, compare mainstream quartz or a good laminate first. Porcelain, full-height splashbacks and waterfall ends need separate prices; slab yield and fabrication can change the cost substantially.

THE CLASSIC LOOK

A lay-on Shaker door can give the character without an in-frame construction. Compare painted, wrapped and laminate finishes using full door samples; price colour matching and special sizes separately.

THE WARM TIMBER LOOK

Use veneer or a convincing wood-effect finish on selected elevations. Keep visible grain direction consistent and see a full-size door sample.

THE BESPOKE FEEL

Spend on the awkward corner, the useful drawer or one special pantry. Simple cabinetry can feel considered when the layout, handles and lighting are well resolved.

Protect what is hard to change.

Keep good installation, sensible service positions and the storage you need. Decorative extras are easier to add later than a missing electrical supply or a poorly placed sink.

Know your surface.

Quartz

A consistent palette and a wide choice of veining. A practical option when you want a controlled look.

Use trivets for hot cookware; follow the manufacturer's care guidance. Confirm edge profiles and large-span support.

Porcelain & ultra-compact surfaces

Crisp profiles and expressive stone looks. Useful where you want visual drama with low porosity.

Edges and cut-outs still need careful fabrication. Review joints and supports; avoid impacts on vulnerable edges.

Marble & natural quartzite

Individual slabs with depth and variation. Choose the actual slab, not just a small sample.

Marble can etch and develop patina. Quartzite varies: confirm stone identity, sealing and care with the supplier.

Timber

A tactile contrast that can make a kitchen feel more like furniture. Particularly inviting at a table or preparation zone.

Ask about oiling or recoating, water exposure and repair. Keep wet areas and regular maintenance in mind.

Before you order

View samples together in daylight and evening light. Ask for the current care sheet and warranty for the exact product.

Luxury you will use.



Left: illuminated Pangea quartzite. Right: a concealed drinks cabinet in The Signature Kitchen.

O1 / THE MATERIAL MOMENT

Select a special slab, an expertly shaped island or a hand-finished timber elevation. Give it enough visual space to earn its place.

O3 / THE EVENING SETTING

Separate task, ambient and feature lighting. Plan dimming, colour consistency and access for maintenance.

O2 / THE DAILY PLEASURE

Invest in easy-access drawers, an organised pantry and appliances that suit your cooking. Book a demonstration before choosing features.

O4 / THE HIDDEN ROOM

A pantry, utility or drinks area can relieve pressure on the main kitchen. Budget for the services and fit-out as well as the door.

Make space for the practical.



A quieter routine

A utility or boot room can take pressure off the kitchen. Plan a landing place for bags, somewhere for wet coats, useful laundry storage and a surface for sorting. Let the furniture continue the home's design language while the layout does a different job.

STYLE GUIDE

Painted cabinetry, warm timber and robust flooring. Reuse a kitchen colour in a softer or deeper tone for continuity.

AUTUMN NOTE

Make room for muddy shoes and damp layers. Ventilation, drying provision and washable finishes deserve space in the brief.

One home, a connected palette.



Let the furniture carry the story.

A home bar can disappear behind doors or become an evening focal point. Media furniture can borrow the kitchen's timber, paint or metal finish, helping connected rooms feel considered together. Think about glasses, cables, ventilation and access before refining the decorative details.

STYLE GUIDE

Repeat one cabinet finish, one timber tone and one metal. Use lighting to distinguish a display area from everyday storage.

SPEND & UPGRADE

Start with well-sized shelves and doors. Upgrade to a fitted bar interior or bespoke media storage when it solves a clear need.

Islands



Give the centre of the room a clear purpose.

An island can be a working surface, a place to sit or a sculptural piece of furniture. Decide which role matters most before making it larger. Shape, overhang, support and access all influence how comfortable the room feels.

[Explore islands on our website](#)

STYLE GUIDE

The pleasure is in the detail.



01 / THE DETAILS

End-grain timber

02 / THE DETAILS

Expressive veining

03 / THE DETAILS

Dark slab fronts

THE LOOK

Choose one defining gesture: a shaped end, a rich timber finish or an expressive surface. Keep surrounding details quieter.

SAVE

Use a rectangular form, a standard edge and selective decorative panels.

THE PRACTICAL DETAIL

Check appliance doors, seat positions and walking routes with the island marked out at full size.

UPGRADE

Add expertly resolved curves, fitted storage and a special slab where the room can accommodate them.

[See the complete islands collection](#)

Larders & pantries



A beautiful exterior. A very useful interior.

Plan a pantry around what it needs to hold: food, breakfast items, small appliances or serving pieces. Shallower shelves keep jars visible; drawers make heavier supplies easier to reach. If appliances live inside, resolve power, ventilation and safe use with the designer.

[Explore larders & pantries on our website](#)

STYLE GUIDE

The pleasure is in the detail.



O1 / THE DETAILS

Timber interiors

THE LOOK

Match the outer doors to the kitchen; bring warmth inside with timber and carefully placed lighting.

SAVE

A well-proportioned cupboard with adjustable shelves can be more useful than an elaborate mechanism.



O2 / THE DETAILS

Fitted door racks

THE PRACTICAL DETAIL

Measure cereal boxes, bottles and appliances. Check doors open fully and do not block the main route.

UPGRADE

Add fitted drawers, tailored racks and a concealed breakfast or drinks station.

[See the complete larders & pantries collection](#)

Drawers & inserts



The detail you appreciate every single day.

The inside of a drawer deserves the same thought as the front of a cupboard. Organise tools around the task: knives and boards by preparation, pans near cooking, cups near the kettle. Choose inserts only after measuring the objects they need to hold.

[Explore drawers & inserts on our website](#)

STYLE GUIDE

The pleasure is in the detail.



01 / THE DETAILS

Timber inserts

THE LOOK

Repeat timber tones inside the cabinetry, with clean dividers and a simple, consistent rhythm.

SAVE

Use adjustable dividers in priority drawers and add more specialist organisers as your routines become clear.

[See the complete drawers & inserts collection](#)



02 / THE DETAILS

Spice storage

THE PRACTICAL DETAIL

Check usable internal dimensions, drawer loading and access. A beautiful insert is only useful if your utensils fit.

UPGRADE

Commission fitted timber inserts for cutlery, spices, plates or preparation tools that earn their space.

Your next chapter starts here.

Bring your plans, your priorities and a few pages you love. We will help turn the inspiration into a clear brief.

Visit Whitton

103 High Street, Whitton
Twickenham, TW2 7LD

Visit Slough

778 Buckingham Avenue
Slough, SL1 4NL
By appointment

ABOUT THIS EDITION

The kitchens shown are individual commissions. Your room, materials and agreed scope will shape your own design. Approve colour and texture using physical samples; photographed furniture and accessories may sit outside the kitchen quotation. Project photography: Sheraton Interiors. Team portraits: supplied photographs and the Sheraton website.

Project prices are guide starting points for a specification, not the cost of the photographed commission. Starting scope and exclusions are on page 49. The £35,000 allocation on page 50 is an illustrative planning example. Confirm all quantities, materials, appliance models, VAT and inclusions in writing. Material boards use original project photographs; physical samples remain the reference for colour and texture.

SOURCES & FURTHER READING

Brand story & design approach

Founder interview / KBBFocus, 8 May 2025

2022 award / kbbreview

2023 finalist / kbbreview

Client reviews / website display, 14 September 2026

KBBFocus Kitchen Retailer winner / 2025

Quartz care / Caesarstone

Dekton care / Cosentino



A SEASON FOR GATHERING

Let's start designing your space.

Book your complimentary design consultation.

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